

*Guitar Solo*

*J.K. Mertz*

1806 - 1856



*1. El Ole*

*2. Madrileña*

*Spanischer Nationaltanz*

*Op. 89*

# El Ole

Spanischer Nationaltanz

J. H. Mertz  
Op. 89/11

*Allegretto*

Guitar

7

13

19

25

31

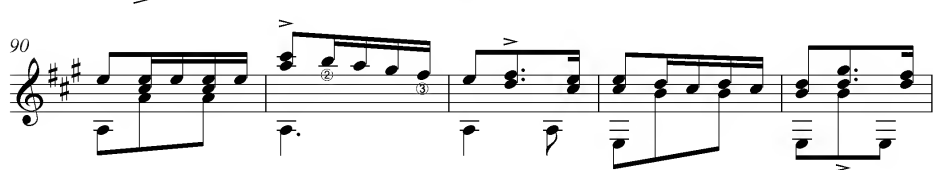
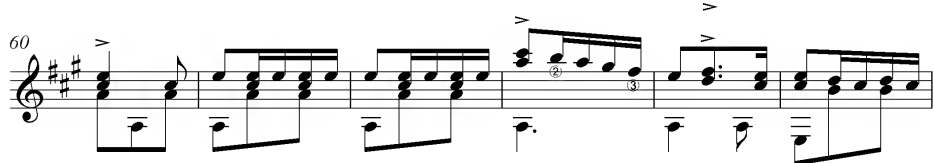
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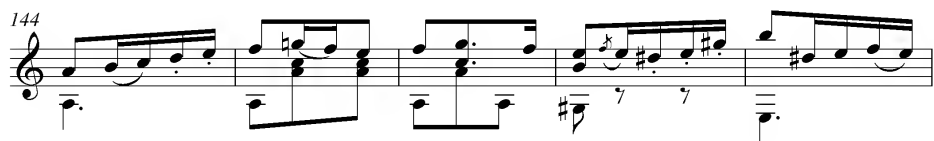
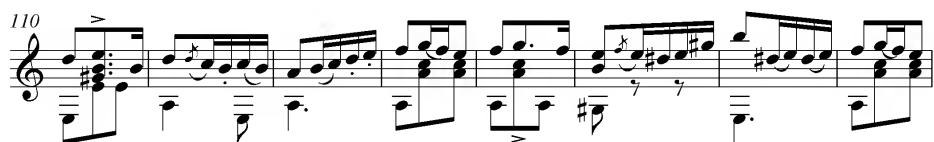
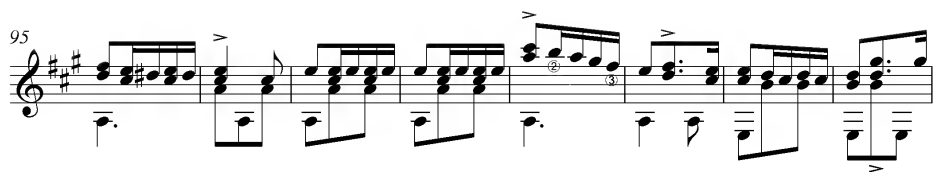
43

*p*

*ff*

*p*





149 *f* *acc.* *ff*

155

159

## *La Madrileña*

*Spanischer Nationaltanz*

*J. H. Mertz*  
Op. 89/2

165 *Allegretto* *p* *f*

Guitar

171

177 *loco* *f*

183 *p*

189 *f*

195 *loco*

201

207

213 *f* *ff*

219 *v* *dolce*

225

231 *sf* *sf*

237 *p*

243 *ff* *v*

The musical score consists of nine staves of music. The first staff (measures 195-200) includes a 'loco' marking and a first ending. The second staff (measures 201-206) features a crescendo leading to a forte (f) dynamic. The third staff (measures 207-212) continues the melodic line. The fourth staff (measures 213-218) includes fortissimo (ff) dynamics. The fifth staff (measures 219-224) features a 'dolce' marking and a 'v' (accrescendo) marking. The sixth staff (measures 225-230) includes a 'sf' (sforzando) marking. The seventh staff (measures 231-236) continues the melodic line. The eighth staff (measures 237-242) includes a 'p' (piano) marking. The ninth staff (measures 243-248) includes a 'ff' (fortissimo) marking and a 'v' (accrescendo) marking.

249

257

264

271

278

287

294

301

309

*p*

*f*

*f*

*p*

*p*

*f*

*loco*

*loco*

*ff*